

GATHERING UP

Music for Centering

Warm Up and Welcome

We Acknowledge What's Up
Confession/Assurance

UpEnding God,
we live, as Jesus did,
in times that
teeter on the brink of catastrophe.
At times we are stuck in our seats,
hanging on for dear life to things that we
mistake for security
and keep us tied to the way things are,
even if they aren't for the good.
In this moment of quiet,
we lift up to you those things
we'd like to give up for good...
for the sake of The Good.

Musical Meditative Moment

Words of Assurance
In the name of Christ, you are forgiven.
In the name of Christ, you are forgiven.
Glory to God, Amen!

Opening Song
"What Wondrous Love is This" 292 UMH

FILLING UP

Prayer

The Word Upends

Mark 15:1-15 (NT Pg.50)
Go to Dark Gethsemane v. 1 & 2,
290 UMH

Mark 15:16-20
O Sacred Head, Now Wounded
286 UMH

Mark 15:21-30
When I Survey the Wondrous Cross
298 UMH

Mark 15:33-39 (NT Pg.51)
Silence

Mark 15:40 - 47

Prayer

UPENDED, WE GO IN LOVE

Closing Hymn
"Were You There" 288 UMH

We invite you leave in silence.

A note to our guests – We are pleased you have chosen to worship with us, and we hope you find our worship to be meaningful. If you would like to learn more about our church, check out our website, amumc.org. To receive our weekly emails, prayer list, or monthly newsletter, scan the QR code below to sign up.

Worship with Us Again
Easter Sunday — March 31
Look Up
Mark 16: 1-8 & Acts 10: 34-43



Worship Notes

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2. "what r u up 2?" worship series, prayers, and cover art created and designed by worship design studio



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UpEnded
March 29, 2024

What Wondrous Love Is This

1. What won-drous love is this, O my soul, O my soul,
 2. What won-drous love is this, O my soul, O my soul,
 3. To God and to the Lamb I will sing, I will sing,
 4. And when from death I'm free, I'll sing on, I'll sing on,

what won - drous love is this, O my soul! What
 what won - drous love is this, O my soul! What
 to God and to the Lamb, I will sing; to
 and when from death I'm free, I'll sing on; and

won-drous love is this that caused the Lord of bliss to
 won-drous love is this, that caused the Lord of life to
 God and to the Lamb who is the great I AM, while
 when from death I'm free, I'll sing and joy - ful be, and

bear the dread-ful curse for my soul, for my soul, to
 lay a - side his crown for my soul, for my soul, to
 mil-lions join the theme I will sing, I will sing; while
 through e - ter - ni - ty I'll sing on, I'll sing on, and

WORDS: USA folk hymn

MUSIC: USA folk hymn; harm. by Paul J. Christiansen, 1955

WONDROUS LOVE

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Harm. © 1955, renewed 1983 Augsburg Publishing House

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written between the two staves. The music ends with a double bar line and repeat dots on both staves.

bear the dread - ful curse for my soul.
lay a - side his crown for my soul.
mil - lions join the theme I will sing.
through e - ter - ni - ty I'll sing on.

1. Were you there when they cru - ci - fied my Lord? (were you
 2. Were you there when they nailed him to the tree? (were you
 3. Were you there when they pierced him in the side? (were you
 4. Were you there when the sun re - fused to shine? (were you
 5. Were you there when they laid him in the tomb? (were you

there) Were you there when they cru - ci - fied my Lord? (were you
 there) Were you there when they nailed him to the tree? (were you
 there) Were you there when they pierced him in the side? (were you
 there) Were you there when the sun re - fused to shine? (were you
 there) Were you there when they laid him in the tomb? (were you

Refrain

there) Oh! some-times it caus - es

me to trem - ble, trem - ble, trem - ble. Were you

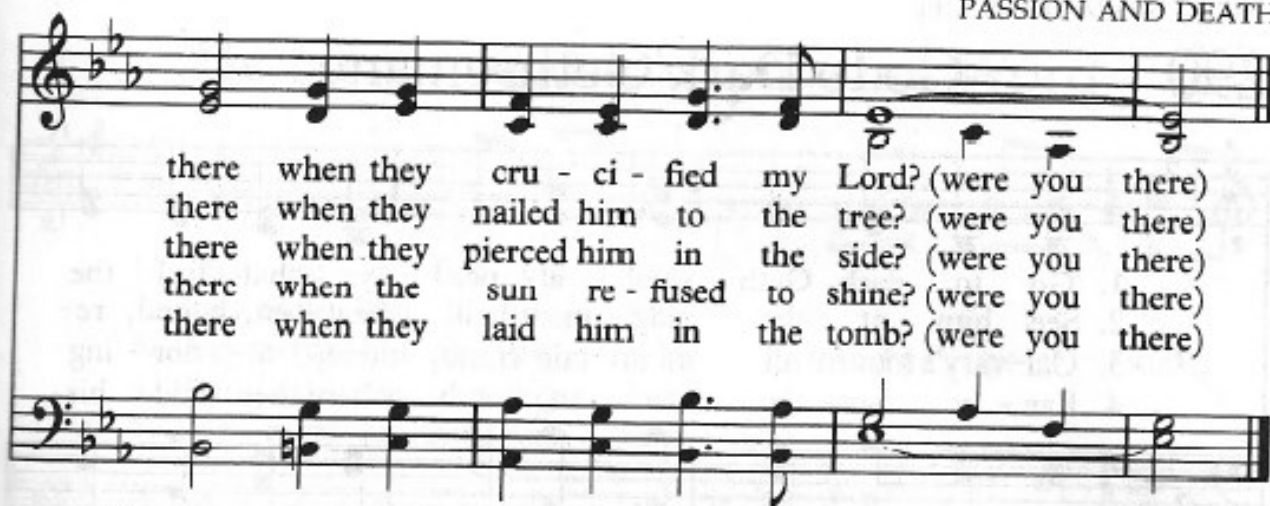
WORDS: Afro-American spiritual

MUSIC: Afro-American spiritual; adapt. and arr. by William Farley Smith, 1986

WERE YOU THERE

Irr.

PASSION AND DEATH



The image shows a musical score for a piece titled "PASSION AND DEATH". It consists of two staves: a vocal staff in the treble clef and a piano accompaniment staff in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody is a simple, plaintive tune. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff, with each line of music corresponding to a line of text. The lyrics are a series of questions, each followed by a parenthetical phrase "(were you there)".

there when they cru - ci - fied my Lord? (were you there)
 there when they nailed him to the tree? (were you there)
 there when they pierced him in the side? (were you there)
 there when the sun re - fused to shine? (were you there)
 there when they laid him in the tomb? (were you there)